Bait trilogy (1978-2005):
staging co-existence and its failures:
an intermedial approach

ba’it: A Conference on House and Home Marking.
42 years since the beginning of Amos Gitai’s House trilogy
Stanford University, May 6, 2022

Claudia Polledri et Rémy Besson (Université de Montréal)
Part I: the Montreal school of intermediality

“Intermediality is interested in everything that allows beings, things, techniques, institutions to be attached to situations; it is, in my [his] opinion, all these ways of creating links that constitute the object of intermedial investigations.” (Éric Méchoulan, 2021: 29).
Part I: the Montreal school of intermediality

“Should we not then take the problem head-on, by linking the materiality of human mediations (the media, but also the technical devices) to the ideal of mediation, which consists in ‘living together’?” (Johanne Villeneuve, 2003: 12).
Part I: the Montreal school of intermediality


À travers l’intermédialité, le travail de l’analogie. Réflexions à partir de deux films de Yannick Bellon.

Part II: living together in *House*
Part II: living together in *House*
Part II: living together in *House*
Part II: living together in *House*
Part II: living together in *House*

Mapping of shootings

Screenshot from the documentary *Haifa la rouge* by Laurent Roth
Part II: living together in *House*
Part II: living together in *House*
Part II: living together in *House*
Part II: living together in House

The film House was filmed 3 times throughout 25 years.

Le film House a été tourné

First time in 1980 then 9 years ago and recently in 2005.

La première fois en 1980, puis il y a neuf ans
Part II: living together in *House*
Part II: living together in *House*
Part III: living together and its failures

In this concluding section, we would like to point out some limits of this theoretical model. These limitations come from the case study we have been working on, namely the *House* trilogy.
Part III: living together and its failures

"Then comes the meeting with the economist who has just recently paid for this house and who gives us a great Milton Friedman-like speech about the market economy. Then we come back to the worker cutting stones with his grinding wheel. This is a way, by editing, to cut off the economist's speech..."

(Amos Gitai, 2019: 11)
Part III: living together and its failures

A House in Jerusalem (1998)

Time code 4 to 6

News from Home (2005)

Time code 24 to 27

Time code 73 to 74
Part III: living together and its failures

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